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BLUE MOUNTAIN COLLEGE

1917-1918

Forty-Fifth Annual Catalogue and Circular of Information

OF

Blue Mountain College

For Young Ladies

Blue Mountain, Mississippi

Session Began September 19, 1917
and Closed May 29, 1918.

46th Annual Session Opens September 18, 1918

Lowrey & Berry, Managers

BOARD OF COUNSEL

B. G. Lowrey, LL. D., President_____*Clinton, Mississippi*
Rev. J. S. Berry_____*Tupelo, Mississippi*
Hon. Thos. Spight_____*Ripley, Tennessee*

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Piano, Harmony

Graduate New England Conservatory.

Miss Ida Bridgman,
Piano, Pipe Organ

Graduate New England Conservatory.

Miss Florence Shutts, Voice

Graduate New England Conservatory.

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Graduate New England Conservatory.

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B. A. Blue Mountain College, Home Science Graduate, University of Mississippi.

Miss Olive Steadham, Art

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B. A. Blue Mountain College; B. S. Peabody College for Teachers.

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B. A. Blue Mountain College.

Prof. J. J. McKinstry, Latin

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College

David E. Guyton
P. H. Lowrey
Mrs. L. W. Chastain
Miss Mabel Hutchins
W. M. Jones

Academy

Miss Nora Lee Ray
Miss Elizabeth Hutchins
Miss May Gardner

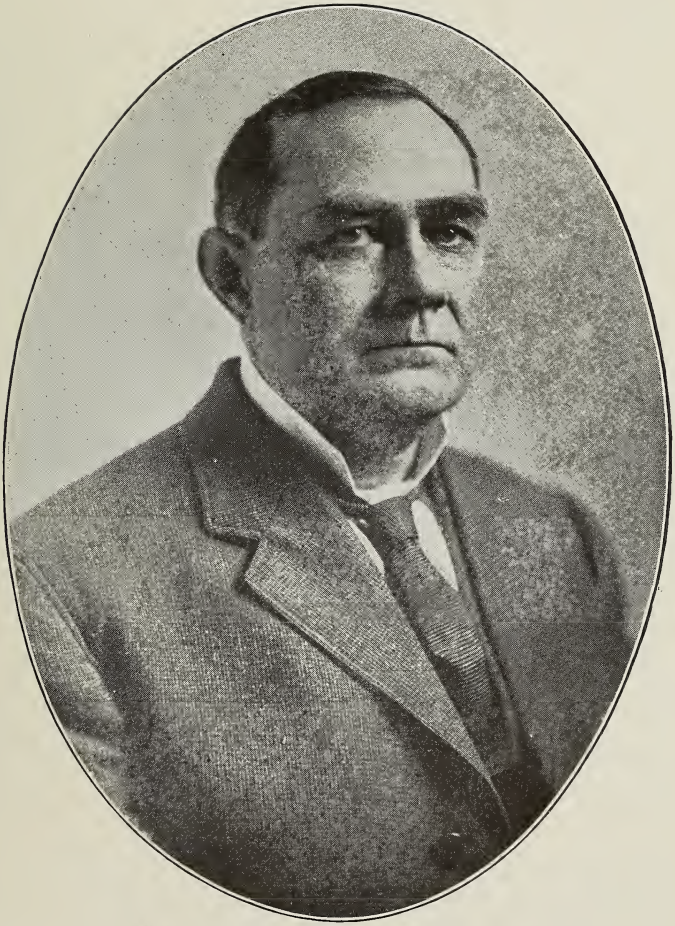
T. C. LOWREY

The above member of the managing force of Blue Mountain College departed this life on November 6, 1917. He had been secretary and treasurer of the college since 1893, a period of twenty-five years lacking only two months.

T. C. Lowrey was born May 25th, 1862. He was the twin brother of Dr. B. G. Lowrey, ex-president of Blue Mountain College and a son of General M. P. and Mrs. Sara Holmes Lowrey. He was married to Miss Susie Sumrall of Copiah County, Mississippi, July 23rd, 1895. He spent his early boyhood working on the farm and was prepared for the sophomore class at Mississippi College in the old Blue Mountain Male Academy, under the instruction of Captain T. B. Winston. He graduated from Mississippi College in 1887. After engaging for a few years in newspaper work and in business he became one of the proprietors of Blue Mountain College and served the Institution with singular efficiency, faithfulness and devotion until the end of his valuable life.

T. C. Lowrey was of the stuff from which martyrs are made. He would have died for his convictions and always stood like a stone wall in opposition to anything that he conceived to be wrong. Absolutely temperate, honest as the daylight, industrious to a fault, he was nevertheless noted for his wit and good humor, and as tender-hearted and sympathetic as any woman. The widow, the orphan, the needy, the unfortunate always found him full of sympathy and ready to sacrifice time or money in their interest. There are many who hold his name sacred because in times of anxiety or distress he proved himself to be a friend in need and a friend in deed.

His memory will linger long in the minds of teachers, students and patrons of Blue Mountain College and his influence for good will abide. "He rests from his labors and his works do follow him."



T. C. LOWREY



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ROOM RESERVATION

The amount to be deposited to reserve a room is $10.00 whether the room wanted is in the regular boarding department or in an industrial home. This is not an extra charge but simply an advanced payment on the expenses of the session. The amount covers the medical fee, the library fee and the lyceum fee for the session. The engagement for a room may be cancelled any time up to September 1st; in that case the money will be returned. If the cancellation occurs after September 1st, the fee is forfeited. It is easy to see that this is fair. Of course, we cannot be expected to hold a room up to the time school opens and then have it left vacant on our hands when we might have filled the place if timely notice had been given. If one who has engaged a room decides not to come immediate notice should be given us.

The room deposit does not engage a whole room but a place in the room. If two or more girls occupy the same room, the room fee is due from each girl.

Room engagements are not transferable.

If you have engaged a room we will hold it for you until the day school opens; if you see that you cannot reach us by that date we will hold the room for you a reasonable length of time provided we are notified by letter or telegram that you will be late arriving. We are always willing to be reasonable but you must not expect us to hold the room unless we are notified.

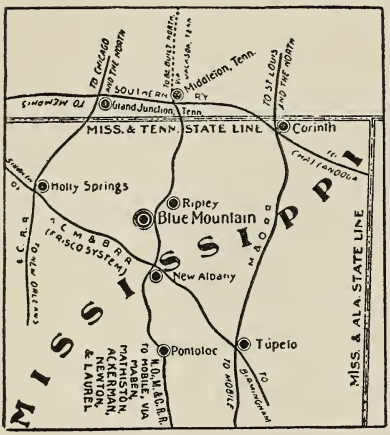
Any one who deposits the $10.00 room fee is entitled to choice among the rooms which have not at that time been engaged by others. However, if parents expect us to secure a suitable roommate for their daughter it is best for them to allow us some latitude in selecting the room also. If a particular room is specified the other place in the room may have been engaged by some one else who would not make the most suitable roommate for your daughter. Parents ought to be much more particular about the roommate than about the room. None of our rooms are undesirable, but an unsuitable roommate is always very undesirable.

We frequently find that roommates are mismated and that a girl's work and behavior are being injured on this account; therefore we reserve the right to change a girl's room for purposes of discipline or protection.

The first Monday in May is the date on which we regularly open our books for room engagements for the next session. If deposits are received earlier we will file them, but this does not give any advantage over those who make their deposits on that date.

If more girls register for a particular room than can occupy the room they draw for preference and those who fail to secure the room have a second choice; however, preference is always given to the girls who are already occupying the room.

LOCATION



BLUE MOUNTAIN COLLEGE is located in the village of Blue Mountain in extreme North Mississippi. It is in Tippah County, which joins the Tennessee line on the north. There are about one thousand white people living within a mile of the college. The corner of the college campus is about one hundred yards from the railroad station and the college buildings are from two hundred to three hundred yards from the station.

Blue Mountain is on the Gulf, Mobile & Northern Railroad, which now runs from Middleton, Tenn., to Mobile, Ala., but which is now in course of extension from Middleton to Jackson, Tenn., which city is seventy-one miles north from Blue Mountain.

Our location is three hundred and thirty-eight miles north from Mobile, Ala., and thirty-one miles south from Middleton, Tenn. Our railroad crosses the New Orleans & Northeastern at Laurel, the Alabama and Vicksburg at Newton, the Aberdeen branch of the Illinois Central at Ackerman, the Southern at Mathiston, the Calhoun City branch of the Mobile & Ohio at Houston, the Frisco at New Albany, the Southern at Middleton, Tenn.

We are ninety-one miles from Memphis, Tenn., by way of the Frisco, and one hundred miles by way of the Southern. Passengers coming from Memphis over the Frisco change cars at New Albany, which is thirteen miles south from Blue Mountain; passengers coming from Memphis over the Southern change cars at Middleton, Tenn, which is thirty-one miles from Blue Mountain.

CAMPUS AND BUILDINGS.

Our campus is extensive, beautiful, and splendidly drained. Within the campus enclosure we have the summit and slope of a small mountain and a group of clear, cool, gushing freestone springs which discharge about a hundred thousand gallons of water a day; also an excellent deep mineral well.

We have three large brick buildings and five excellent framed buildings. The buildings are heated, lighted and watered by our own steam plant. We have numerous bathrooms and sanitary conveniences, and excellent sewerage.

Many schools have small grounds and few verandas, but in addition to our large campus we have over a thousand linear feet of broad verandas attached to our buildings. Since our buildings are far removed from streets and driveways, we have almost perfect freedom from dust and smoke.

While buildings and other material equipments are important, yet we do not lay the chief emphasis on these. Brains and books are more important than bricks. Loving care, thorough training, inspiring influence, and the development of systematic, unselfish, cultured habits are the main things. Our grounds are well suited to their purpose; our buildings are convenient, roomy, comfortable; but these are not Blue Mountain College, they are only her dwelling place.

HEALING WATERS.

Blue Mountain is probably the most desirably watered boarding school in the South.

The water from our splendid springs has been chemically analyzed; it has also been thoroughly tested by many years of use. Dr. Krauss, the famous chemist of Memphis, declared this water to be "very pure," "free from objectionable constituents," "superior to distilled water, inasmuch as it contains enough chemicals to give it electric conductivity." After examining the analysis of the water from one of our deep wells, the same great chemist said: "I like the proportions very much, especially the relatively high percentage of magnesium salts, which indicates its probable superiority over certain renowned kidney waters which depend for their antacid and diuretic effects upon carbonate of lime only."

VEGETABLE AND JERSEY FARM.

Back of our large campus, "just over behind the hill," lies our vegetable and dairy farm of nearly three hundred acres. There we have pastures for our fine herd of Jersey cows, and fields where we raise not only silage and other foodstuff for our cows, horses and hogs, but also vegetables, berries, fruits, corn and wheat for our tables.

HEALTH

Of course, no large school can go through an annual session without sickness. There is probably, however, no school in the South where there is less local cause for sickness than we find at Blue Mountain. We are nearly seven hundred feet above sea level. One mile from us is Bald Knob, which is the highest known point above sea level in Mississippi. With our pure air, pure water, pure food and abundance of room for recreation in the open air, it is not surprising that our health record is excellent. We feel sure that our health record will compare favorably with that of any other school for girls.

CONTAGIOUS DISEASES

Of course, all schools have occasional troubles with Grippe, Mumps, Measles and other contagious diseases. Boarding schools, however, often suffer more from exaggerated reports than from the diseases themselves. All parents who send children off to school need to remember this. In any case where parents are about to become alarmed, let them confer with us. They can safely trust us to be frank and honorable.

In addition to our college hospital, we have an emergency cottage where any case of dangerous, contagious sickness can be promptly isolated. Very rarely do we need to use this cottage, and when we do, we always see to it that the students who need to be isolated have proper care. In an experience of more than forty years we have had but few experiences with contagious diseases, and in all such cases we have always so managed as to prevent serious trouble.

MEDICAL FEES.

We employ a college physician and nurse. Their work is supplemented by the loving watch-care of Mrs. M. L. Berry and by other assistance when it is needed.

We have a college infirmary of five rooms in a quiet wing of one of the dormitories. It contains a large ward with a bathroom attached. Adjoining we have the physician's room, the nurse's room, the drug-room, and a private room for patients whose condition demands special quiet.

We charge a medical fee of $1.25 per quarter, or $5.00 for the session. This is less than two cents per day.

This fee pays for office consultation of the physician and nurse and the medicines prescribed by them. It does not pay for medicines prescribed by other physicians or by the students themselves.

If the physician pays a professional call in a student's room, or if she is cared for in the infirmary, an additional charge is made, but we never allow this charge to exceed $1.00 per day.

The medical fee of $5.00 from each student would not pay the salaries of the physician and nurse. Even when we have added the additional charges named above, we do not succeed in collecting the cost of our physician, nurse, drugs and other infirmary expenses. However, when our students suffer the misfortune of sickness, we are willing to guarantee them against heavy expenses and share with them their misfortune to as large extent as we can afford.

When girls from the industrial homes are cared for in the infirmary, an additional charge of 50 cents a day will be made for board. The situation is such that it is necessary for the meals of all inmates of the infirmary to be provided from the kitchen and pantry of the regular boarding department. The nurse must prepare and carry these meals to the infirmary, and so, of course, it is right for those



Audience Hall and Library Building Jennings Memorial Hearn-Hurt Memorial The Lowrey The Ray

A CAMPUS VIEW

who do not board in the regular boarding department to pay for these meals. The fact, however, that her work at the Industrial Home where she boards must be done by others during her sickness, and the further fact that her expenses for room, lights, fuel, laundry, etc., go on as usual, make it impossible to cancel her expenses at the Industrial Home during her illness. In other words, when a student from an Industrial Home is sent to the infirmary, the extra cost to her is $1.50 per day.

Of course, many students go through the session without any cost for sickness, except the medical fee.

CHAFING DISHES, BOXES OF EATABLES, ETC.

We reserve authority to restrict the use of chafing dishes in the rooms or to forbid their use entirely if, in our judgment, it becomes desirable to do so. We also reserve authority to restrict or forbid any or all eatables in the rooms.

We urge parents to be julicious in the matter of sending boxes or encouraging girls to have eatables in their rooms. Sometimes girls receive boxes containing meats, pickles, cakes, and other articles of heavy diet. These are often eaten at bedtime or other unseasonable hours. This destroys regularity in meals and is hurtful to health. Good digestion is important both to health and to character. Probably nothing hurts digestion more than heavy diet in unreasonable quantities or at unseasonable hours. Study and stuffing do not go well together. Irregularity in eating generally means inefficiency in work and irritability of disposition.

BRIEF HISTORY

At the opening of the Civil War, M. P. Lowrey was a village preacher living at Kossuth, Mississippi; at the close of the war his reputation was South-wide as General M. P. Lowrey, Commander of Lowrey's Brigade, Cleburne's Division, Hardee's Corps, Army of Tennessee.

But the war being over, the preacher-general went back to his preaching. Soon, however, he saw the need of a school for girls in the section of Mississippi where he was located. In 1869 his eye fell unon the romantic ante-bellum home in Tippah County known as The Brougher Place. This famous old mansion had been built on the bench of a large hill which had come to be called Blue Mountain. It was in the country six miles southwest from Ripley, the county seat of Tippah County. About a hundred yards from the mansion was a group of cool, gushing springs which discharged about one hundred thousand gallons of water every twenty-four hours. General Lowrey decided that this was the location for his school. He succeeded in securing possession of the property, and in September, 1873, opened the first session of "Blue Mountain Female Institute." Before that date, General Lowrey's two oldest daughters had graduated from college; so he and his daughters constituted the first faculty of the new school. That was back in the day of small things. The South was poor, conditions were hard, educational advantages in Mississippi were exceedingly limited, and but few of the people appreciated the importance of educating their girls. However, the popularity and enthusiasm of General Lowrey and his daughters drew to the school fifty students the first session. Twenty-seven of the fifty were boarding students.

The school had neither denominational nor state connection, or aid. It was purely a private enterprise with very limited equipments. However, it was in the hands of a man of large heart and large brain, and in spite of the adverse conditions, the growth of the school was steady and progressive.

Three years after the founding of the institution, Rev. W. E. Berry, a first honor graduate from Mississippi College, was married to Miss Modena Lowrey. He joined General Lowrey in his enterprise and became teacher of Greek, Latin and Higher Mathematics

In 1877 the name of the school was changed to Blue Mountain Female College; later the word "Female" was dropped, leaving Blue Mountain College as the official name.

On February 27th, 1885, after eleven and a half busy years as President of the school, General Lowrey died suddenly in the railroad station at Middleton, Tenn. He had laid solid foundations for

the school which he had founded, and it had greatly grown in the confidence and favor of the people. Eighty-two boarding students and sixty-two local students were enrolled during the session in which General Lowrey died.

When the first President died, his oldest son was chosen as his successor. He was a first honor graduate from Mississippi College, had received the Master's degree later, and had spent three and a half years in the Southern Baptist Theological Seminary, at Louisville, Ky.

In 1898 Dr. W. T. Lowrey, after a successful term of thirteen years as president, resigned his position to accept the presidency of Mississippi College. His brother, Dr. B. G. Lowrey, who had been Professor of English for nine years, was chosen president. Dr. W. T. Lowrey became president of the Board of Council, and Dr. B. G. Lowrey proved himself the man of the hour for the Blue Mountain institution. New buildings were added and patronage grew rapidly. It is the belief of many that no school ever attained greater popularity in the South than Blue Mountain College attained under the presidency of Dr. B. G. Lowrey.

In 1911 another change became necessary. On account of sickness in his family, Dr. B. G. Lowrey decided to move west. Upon his resignation, Dr. W. T. Lowrey resigned the presidency of Mississippi College and took his place again at the head of the institution which his father had founded.

Mr. T. C. Lowrey became one of the proprietors of the college with the position of secretary and treasurer in 1893. He filled this position with great faithfulness and devotion until his death on November 6th, 1917.

The above history will show that the Lowrey and Berry families have managed Blue Mountain College since its beginning in 1873.

This institution is now one of the best equipped and best known institutions in Mississippi. It gathers students regularly from a majority of the counties in its own state and from numerous other states. It is now represented by former students in most of the communities of Mississippi, and every State in the South has daughters of Blue Mountain College among its influential women.

RELIGIOUS CHARACTER

Blue Mountain College has never had official connection with any religious denomination. The life of the school, however, has always been the life of a Christian institution. The managers have always felt it as much their duty to exert an ennobling Christian influence as to secure mental development. The high moral and spiritual tone of the school has always been a subject of much favorable comment. We trust that this tone will never be lowered.

The Lowrey Memorial Baptist Church, named in honor of General and Mrs. M. P. Lowrey, is on a lot adjoining the college campus. A

majority of the students and teachers attend Sunday School and preaching services at that church.

The Methodist church is three blocks from the campus. The pupils and teachers of that denomination attend Sunday School and preaching services there. Pupils of other denominations usually have an opportunity to attend Sunday School classes with teachers and literature of their own denomination.

CHAPEL.

We set apart 35 minutes every morning for chapel exercises. After singing, scripture reading and prayer, the remainder of the time is given to lectures by the president, teachers or visitors; or to music, recitations, readings, or other exercises by the students. We seek to make this an informing and inspiring occasion and all students are required to attend these exercises daily.

DISCIPLINE

We have rules, yet we depend mostly on appeals to honor and on personal influence for maintaining proper behavior. There usually exists a hearty feeling of friendship between students and teachers and we have but little trouble with discipline. We think that a boarding school ought to resemble a big well ordered family.

Sometimes we find it necessary to eliminate a girl from the school on account of idleness or bad behavior. Our method in such cases is to write privately to her parents and request her withdrawal. This saves the family from the humiliation of public dismissal and gives the girl a chance to make a new start and do better, while the disgrace of public expulsion might be a hindrance to reform.

CHRISTMAS HOLIDAYS

The school will suspend for ten days or more at Christmas. The dates will be announced after the session opens. We shall try to arrange for students who live within an average distance from the school to leave Blue Mountain in time to reach home for Sunday preceding Christmas and remain at home until after the next Sunday without losing time from classes. This ought to satisfy students and parents, and we hope that they will so co-operate as not to allow the holidays to injure the work of the school.

Students and teachers who remain at the college during the Christmas vacation will be expected to pay extra board for that time, but the rate for board will not exceed that charged at other times. Students who remain must be wholly under the guidance and direction of the college authorities. Of course, parents will wish this, since it is a time when girls especially need protecting care and wise guidance. We shall try, however, to give sufficient freedom to make the holidays pleasant for all who remain.



ONE OF THE SPRINGS, COLLEGE CAMPUS

DRESS.

Experience has taught us that some restrictions in dress are desirable in boarding schools for girls. For everyday wear, students may use such clothing as would be suitable for everyday home life, or for the home school.

For public occasions the following are our restrictions: For church and similar occasions, dark navy blue woolen skirts of plain weave, trimmed in the same. During the first and fourth quarters of the session these must be worn with white linen or cotton waists. During the second and third quarters navy blue cotton or woolen waists and dark navy blue coats are required. No trimmings of ribbons or silks will be allowed.

For afternoon and evening receptions, concerts and other occasions when the navy blue is not required, students may wear simple white dresses of linen or cotton, with sleeves extending as low down as to the elbows and with no undue exposure of the chest, shoulders or back.

It is best for each student to have two white dresses, one with long sleeves and tailored skirt and the other either a one-piece dress or a two-piece dress with the waist and skirt of the same material.

We have no entertainments here in which full evening dresses are required. The simple white dresses specified above will be suitable for all occasions where the blue uniform is not worn.

For all seasons hair ribbons and shoes must be black, except that white shoes are sometimes allowed on concert and commencement occasions.

For head-dress Oxford caps are worn throughout the session. These are purchased at the college and cost about $2.00.

Students should have umbrellas, overshoes and raincoats. With the exception of the Industrial Homes, our buildings are connected by covered walks, but these articles are needed in going to church, depot, etc.

Parents should send the money for such clothing and other articles as students are to purchase here. Students are not allowed to make accounts at stores, and we must not be expected to advance money for such purposes.

Students may either secure their uniforms at home or have them made here. We have usually been able to furnish suitable uniforms for about $15.00.

SPECIAL DEPARTMENTS

MUSIC

WE ARE giving up-to-date advantages in Piano, Violin, Pipe Organ, Voice, Harmony, Theory, Chorus and History of Music. It is our purpose to keep this department strictly abreast of the times.

Recently one of our graduates finished the artist's course in the New England Conservatory in two years, and another graduated from the American Conservatory, Chicago, with one year's work.

PIANO

Miss Gertrude Lowry has been our Director of Music for more than a dozen years. We have never met any lady teacher of music who had had better advantages for the study of music than Miss Lowry, or who had made better use of her advantages. Graduates from the New England Conservatory have pronounced her equal to many of the teachers in that great institution. She possesses rare native talent and excellent teaching ability. After graduating from our Music Department she began teaching in a prominent High School and spending her summers in Chicago under the instruction of Prof. Kelso. After four years she took a certificate of graduation from him. After spending other summers in New York and Boston under William H. Sherwood and others, she obtained a year's leave of absence and did the senior piano work in the New England Conservatory. After still other summers in musical centers she again asked for leave of absence, took one year's study from Frau Prof. Brandenburg of London and a year under Prof. Barth of Berlin. After teaching several years she returned to Europe and studied twelve months under the famous Prof. Leopold Godowsky. Thus she has interspersed her long period of successful teaching with extensive studies under the great Musical Masters. She is ambitious to build up a school of music here that will be recognized throughout the South and she is succeeding.

Many schools employ conspicuous directors of music and then fill up the faculty with cheap assistants. During the past session every assistant in our faculty was a brilliant graduate from the New England Conservatory.

Our teachers in Voice, Violin and Pipe Organ are all graduates from the New England Conservatory and teachers of succeessul experience.

OUTLINE OF PIANOFORTE COURSE

Elementary

Hand Culture.
New England Conservatory Course, grades 1 and 2.
Selections and studies from Gurlitt, Kohler, Tapper, and others.
Little pieces by Schytte, Dennee, and others.
Easy scale studies.
Biehl studies, Op. 61 and 65.
Easy pieces and studies by Loeschorn, Czerny, and Bach. Sonatinas by Kuhlau and Clementi.

Freshman

Scale and arpeggio studies continued. Czerny, Heller. Easy Mendelssohn Songs Without Words.
Small pieces by Bach and a part of the little Preludes and Fugues.
Mendelssohn Kinder Stucke.
The Bach two-part Inventions may be begun in this grade.

Sophomore

Clementi-Tausig Gradus ad Parnassum, Cramer studies, Czerny studies to suit the grade, Two-part Inventions by Bach, Little Preludes and Fugues continued, easier Haydn and Mozart Sonatas, Schumann Scenes from Childhood, Chopin Preludes, Schubert Impromptus. Pieces from other classic and also modern composers.

Junior

Clementi Gradus ad Parnassum continued. Bach Three-part Inventions
Mozart Sonatas.
Haydn Sonatas.
Beethoven's little pieces and easier sonatas.
Selections from Schumann, Mendelssohn, Henselt, Chopin, and other composers, both classical and modern.

Senior

Bach Well-Tempered Clavichord.
Beethoven Sonatas.
Chopin Etudes continued.
Nocturnes, Polonaises and other pieces from Chopin.
Kullak Octave Studies.
Pieces by Henselt, Liszt, and other composers.

The above being only an outline, more may be added or substitutions may be made to suit the needs of the pupils.

The course may be finished sooner by some pupils than by others. Much will depend upon native talent, previous training, application, persistence, etc.

Toward the close of the Junior year a recital of from six to nine pieces, according to length and difficulty, will be required. A similar recital will be required of Seniors toward the close of the Senior year. These recitals must include a whole sonata and a number from Bach.

Two years of Harmony in classes of not more than six numbers must be taken by music students before graduation. All music students must study Theory and History of Music.

VOICE

Our Voice teacher is a brilliant graduate from the New England Conservatory who came to us highly recommended by the authorities there and who has proved herself a success.

What accomplishment could be more desirable for a woman than a well trained voice? It adds greatly to her attractiveness, popularity and usefulness.

On account of the high value which we attach to voice culture, we have gone to heavy expense to put this department on a first-class basis.

We hope to fit our pupils for successful teaching, for church singers and for artistic singing in the home and social circle.

The Voice course is divided into three grades, and requires four years or more, namely:

Elementary Grade—Lessons in breathing and voice placing; simple exercises in technique and studies by Abt, Concone, Sieber, etc.; simple songs with special stress on diction and rhythm.

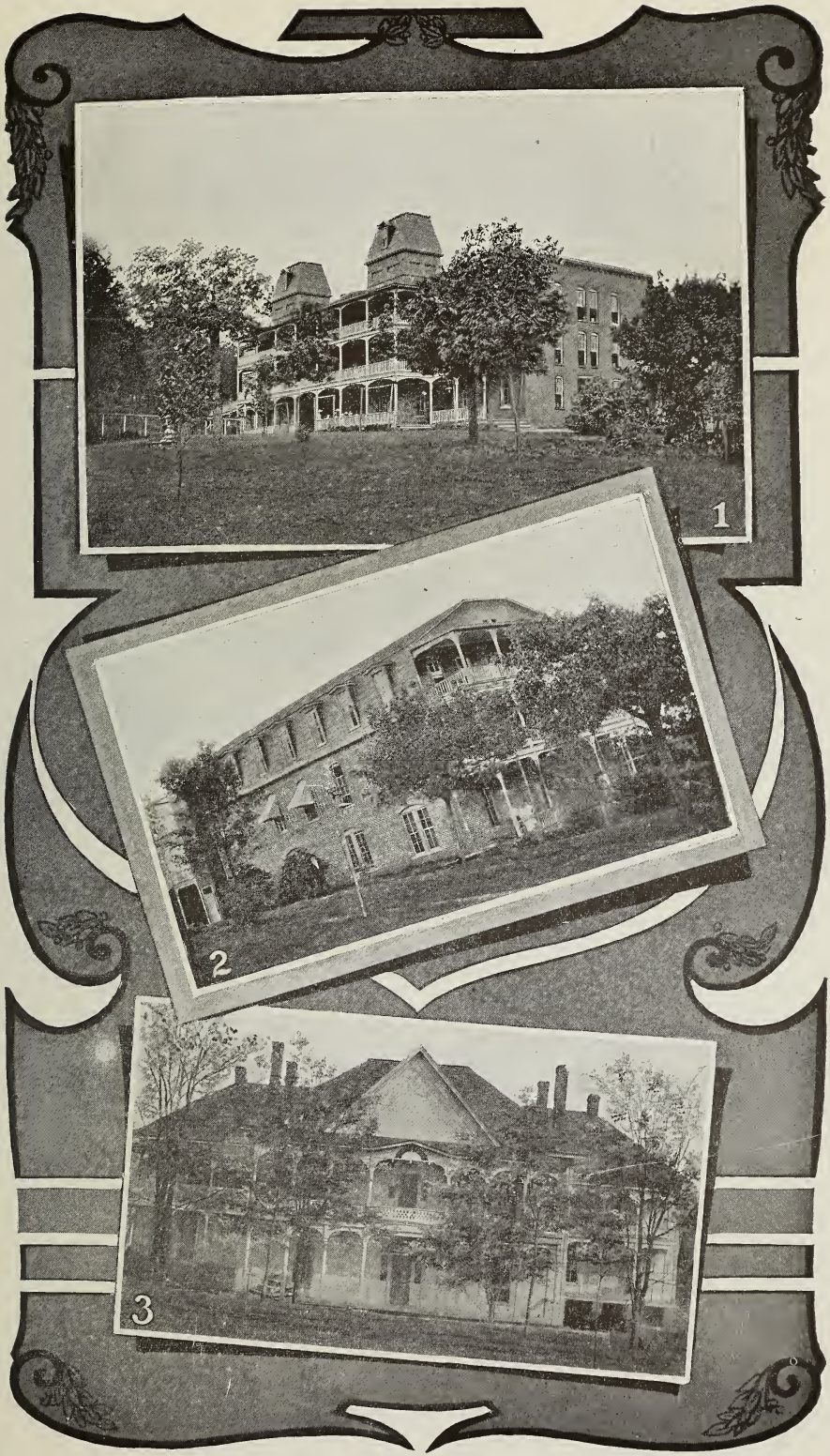
Intermediate Grade—More difficult studies of technique, Concone, Panopka, Marchesi, Vaccai, etc. Classical songs by old and modern composers. Interpretation of songs.

Advanced Grade—Continued study of technique, concert songs, recitative, oratorio, and operatic arias. Graduates in Voice must give a public recital in their Senior year.

Sight Singing, Theory and Chorus work are given throughout the entire Voice course. Each student desiring a certificate in Voice must have one year of Harmony, one year of Musical History, in addition to the requirements specified in the article on certificates

VIOLIN

Our Violin Department is not large, but it is growing. The teacher is a Violin graduate from the New England Conservatory and is strongly recommended by that famous school of music. The violin is such a convenient instrument and the music is so attractive that we do not wonder that the interest is growing. The demand for this work ought to increase rapidly, and we expect to offer such inducements as will cause people to come to Blue Mountain to study Violin.



1. THE LOWREY 2. THE RAY 3. THE B. G.

PIPE ORGAN

The loyal Alumnæ of the College have placed a magnificent pipe organ in the Lowrey Memorial Baptist Church, with the agreemeent that the College shall be allowed to use the instrument in giving lessons and practice to the students. The instrument, including chimes and installing, cost nearly five thousand dollars. It was built by M. P. Moller, of Hagerstown, Md., and is a great blessing to the institution.

Blue Mountain College will doubtless prepare hundreds of splendid church organists for the churches of the South, as well as many teachers of this noble instrument.

RECITALS

Public pupils' recitals are given on Friday evenings of most of the weeks of the session. Every Wednesday morning the chapel hour is given up largely to Music and Expression. In these recitals all grades of Music pupils appear on the platform. They are given more as a means of arousing confidence, encouraging the pupils, and helping them to gain a better stage presence than as an exhibition of their accomplishments.

FINE ART

Three years ago Miss Elizabeth Hudson received a certificate of graduation from our Art Department. Since then she has spent three years devoting herself assiduously to the study of Art in the famous Art Institute of Cincinnati, Ohio. She has now been employed to take charge of our Art Department and we can recommend this department with the same calm assurance which we feel in recommending our departments of Music and Expression. None of our friends need hesitate to give the strongest assurances in reference to our Art Department.

EXPRESSION

Prof. Booth Lowrey, who is known throughout the Nation as a writer, reader and Lyceum Lecturer, is the director of our Department of Expression and Physical Culture. He devotes most of his time to the lecture platform but spends one-third of each annual session with us. His lectures on body building and expression are worth the total cost of a course in Expression. Many prominent colleges have paid him handsome prices to spend one week giving daily lectures to their students.

Miss Elizabeth Purser, who is one of our teachers of Expression, has the B. A. degree and the diploma in Expression from Blue Mountain College; she is also a graduate from the Columbia College of Expression in Chicago and has spent two years of study in Boston. She is an admirable public reader and a conspicuous success as a teacher.

We have an excellent Expression hall with an adjoining classroom for individual instruction. We give a four years' course in Expression and Physical Culture and many of our students seek the advantages of this department.

PHYSICAL CULTURE.

Of course, all Expression students receive careful training in Physical Culture. Some students, however, who do not study Expression take Physical Culture work separately. There is no estimating the value of this work. It tends to give self-control, ease and grace of movement and physical health and strength.

HOME SCIENCE

Our Home Science Department gives training in Domestic Science and Domestic Art. The work includes cooking, serving, study of food values, room-keeping, house-keeping, home decoration, plain sewing, fancy stitching, patching, darning, etc. Every girl ought to have a thorough course in Home Science. A vast majority of them will have use for this knowledge and skill in homes of their own, and there is a growing demand for teachers in Home Science.

COURSE OF STUDY IN HOME SCIENCE.

First Year

Cookery, Theoretical and Practical.
Sewing, Home-Sanitation.
Food Production and Manufacture.
English, Economic History.
English, Physics, Chemistry.

Second Year

Cookery, Theoretical and Practical.
Food and Dietetics.
Sewing, Household Art Design, Textiles.
English, Bacteriology, Physiology.

Third Year

Cookery, Food and Dietetics, Waitress Course.
Sewing, Household Economics, Home Nursing.
English, Theory and Practice of Teaching.
Psychology and History of Education (for those in training for teachers).

TEACHERS' LICENSE TO GRADUATES

The Legislature of Mississippi has passed a law which will give a State teachers' license good for three years to any full graduate from Blue Mountain College, provided the course of study includes nine hours of work in Education. We will so adjust our course that all B. A. graduates from now on will be entitled to that license. This

licence can be renewed at the end of three years by attending a Summer Normal and doing certain specified work and will then become a life license.

The law also provides that students who have finished our sophomore year shall be entitled to a two-year state license subject to renewal, provided the student shall have included in her course six hours work in Education.

PROFESSIONAL LICENSE

It is desirable that every one who expects to teach should have a professional license. This license is secured by standing a state examination in Algebra, Geometry, Caesar, Virgil, Rhetoric, Literature, Civics or Agricultural Botany, Chemistry or Greek, Physics, General History, History of Education, Pedagogy.

We have an agreement with the State Superintendent of Education by which a representative of the State Department of Education comes to Blue Mountain at the close of each session and gives examination to our students on any or all of these subjects. We also have a six-weeks State Normal held in our buildings each year following the regular session, and professional examinations are given again at the close of the Normal. It is not required that all of these examinations shall be taken at once, but they may be scattered along over any length of time and the license will be given when all of them are completed. We strongly advise all of our students to take these State examinations during their course of study.

In our State Schools graduates may receive the professional license without taking State examinations, provided they will pledge themselves to teach for three years in the public schools of the State. It is better to secure the license by examination because no pledge of any kind is required from those who secure it that way.

STATE SUMMER NORMAL

As mentioned above, one of the State Summer Normals is held in the buildings of Blue Mountain College each summer. The Normal begins within a few days after the close of the regular session, and lasts six weeks. It is a fine opportunity for students of the College to take a six weeks' Normal Course each year at a small cost, which will help greatly toward fitting them for teaching or for life. Parents and students would do well to consider this.

LYCEUM COURSE

It is inspiring, informing, and ennobling to young people to see and hear great experts in various lines of accomplishment. For this reason we run a very strong Lyceum Course each session. We bring great orators, lecturers, musicians and entertainers to the College each session. They give entertainments for which an admission fee

is charged. These privileges are open to the general public, as well as to the students. People frequently come thirty or forty miles to hear these great specialists. A season ticket, which admits to all the Lyceum numbers, costs three dollars for the session.

This feature of our educational work is worth far more than its cost to students who have open ears, eyes, minds and hearts.

COLLEGE ANNUALS

The Mountaineer, the handsome college annual, is issued by the students in the spring of each session. It contains various pictures of individuals, classes, groups, clubs, buildings, scenes, and objects or events in and around Blue Mountain. It is of special interest to former students and other friends, reviving pleasant memories of college life. The cost is $3.00 per copy. Many of the former students and other friends of the institution would find The Mountaineer well worth the price. It is not published or sold by the college authorities, but by the students.

SOCIETIES AND CLUBS

It is our judgment that secret societies, or sororities, are of more injury than advantage to schools for young ladies. They are, therefore, not allowed in this institution.

We have three thriving literary societies, the Eunomian, the Euzelian, the Modenian. Connection with these is voluntary, but nearly all of the students belong to one or the other, and the girls love their societies with enthusiastic devotion.

LIBRARY

Our College Library contains 5,000 volumes. We have a large neat room on the same floor with the study hall which is used exclusively for a library and a reading room. The books are well selected and are being increased in number from year to year. The daily paper and the best magazines and current journals are placed regularly upon our reading tables for the use of students and teachers.

A trained, experienced librarian is paid a teacher's salary to devote her entire time to the library.

The Library fees are used in paying the salary of the Librarian and supplying new books, periodicals and library furniture.

MEDAL

Back during the early years of Blue Mountain College the institution had a beautiful student by the name of Minnie Burford, beautiful in person and character. She afterward became Mrs. Self, but has long ago gone to her eternal reward. The son of this beautiful woman, Mr. P. M. B. Self, of Marks, Mississippi, has asked for the

privilege of establishing the Minnie Burford-Self Medal. He will give at the close of each session a beautiful medal to the member of the Senior class who shows the completest and most accurate knowledge of some great author or piece of literature assigned by the Professor of English.

CURRICULA

FOR the purpose of training students for teachers in primary and elementary grades, as well as for the benefit of the children of the community, we have been running a Primary and Grammar School Department, extending through seven grades.

Our Academy Course extends through four years.

ACADEMY COURSE

First Year

Advanced Arithmetic.
English: Grammar, Composition and Literature.
Political, Commercial and Physical Geography.
English History.

Second Year

First Year Latin.
Algebra to Quadratics.
Rhetoric, Literature.
American History, Civics.
General Science.

Third Year

Algebra, Beginning at Quadratics, three quarters.
Advanced Arithmetic, one quarter.
Second Year Latin.
Rhetoric, Literature, Grammar.
Ancient History.

Fourth Year

Review of Algebra, one quarter.
Plane Geometry, three quarters.
Caesar, Latin Grammar, Prose Composition.
Mediaeval and Modern History.
Botany.
English:

First Quarter—Chief American Poets, (Curtis Page).
Second Quarter—Introduction to American Literature, (Brander Mathews), Prose Selections.

Third Quarter—Southern Poets, Weber; Negro Dialect Stories from Irwin Russell, Thomas Nelson Page, Joel Chandler Harris.

Fourth Quarter—Versification, Selections from Goldsmith, Dryden, Gray, Pope, Burns.

ENTRANCE REQUIREMENTS

Entrance to the Freshman class requires 14 units of High School work; 3 of these must be in English, 2½ in Mathematics and 2 in History, the remaining 6½ may be selected from any of the groups given below, but not more than 3 of them may be taken from group 3.

All students will be classed for regular B. A. course unless we are otherwise instructed by parents or guardians.

GROUP 1.

English (3 to 4 units accepted, 3 required):

Principles of Rhetoric—1 unit. Practice in written exercises during each year of high school course, not less than one hour per week—1 unit.

Classics—1½ units.

Advanced Grammar—½ unit.

Mathematics (2½ units required, 2 additional units accepted):

Algebra, to Quadratics—1 unit.

Algebra, Quadratics and beyond—½ to 1 unit.

Plane Geometry, all five books—1 unit.

Solid Geometry—½ unit.

Trigonometry—½ unit.

Advanced Arithmetic—½ unit.

History (2 units required, 2½ additional accepted):

Ancient History—1 unit.

Mediaeval & Modern History—1 unit.

English History—1 unit.

Advanced United States History and Civics—1 unit.

Mississippi History—½ unit.

GROUP 2

Sciences (1 to 6 units):

General Science, Botany, Zoology, Chemistry, Physics—1 unit each.

Physiology, Physical Geography, Commercial Geography—½ unit each.

(Unless notebook is presented ½ unit only will be accepted in any of the Sciences above.)

Latin (1 to 4 units each):

Grammar and Composition—1 unit.

Caesar (any three books of Gallic War)—1 unit.

Cicero (four orations)—1 unit.

Vergil (four books of Aeneid) 1 unit.

German or French 1 to 3 units each.

Elementary—1 unit.

Intermediate—1 unit.

Advanced—1 unit.
Spanish—1 to 2 units.
Elementary—1 unit.
Advanced—1 unit.

GROUP 3.

Business Subjects (1 to 3 units):
Commercial Law and Business Arithmetic—½ unit each.
Bookkeeping—1 or 2 units.
Stenography and Typewriting—1 or 2 units.

Manual Subjects (1 to 3 units):
Free Hand Drawing and Mechanical Drawing—½ unit each.
Manual Training—1 or 2 units.
Home Science and Art—1, 2 or 3 units.

ENGLISH

Prof. P. H. Lowrey

A minimum of three units, one and one-half of them in composition and rhetoric, and one and one-half in literature, will be expected of all students desiring to enter any of the following college English courses.

English A.

Students in this course are supposed to have had the history of English Literature.

A course in British poetry of the nineteenth century.

Text: British Poets of the Nineteenth Century (Page), comprising Wordsworth, Coleridge, Byron, Scott, Shelley, Keats, Tennyson, Browning, E. B. Browning, Arnold, Clough, Rossetti, Morris, Swinburne. Outside readings: Burns, Goldsmith, Pope, Blake, etc., with a view to tracing the transition from classicism to romanticism in the latter part of the eighteenth and the early years of the nineteenth centuries. A short study of poetic form, with particular attention to the lyric. Current verse, the study based on Braithwaite's anthologies and the Monroe-Henderson year book. Magazine verse. Written exercises based on the texts.

(This course for Freshman pupils, although, in exceptional cases, others may be admitted.)

English B.

The short-story. Texts: Pitkin's "Writing the Short-Story" and Williams' "A Handbook of Story Writing." Experimental short-stories. The laboratory method applied to stories of Poe, Maupassant, Stevenson, Harte, Hawthorne, Balzac, Copee, Kipling, O. Henry, W. W. Jacobs, Fannie Hurst, etc. etc. Magazine stories from the current periodicals. This







1. JENNINGS MEMORIAL
2. AUDIENCE HALL AND LIBRARY BUILDING
3. CARRIE BIARN-HURT MEMORIAL

course will only be given to students showing marked ability in writing.

(Open to students who have had Course A. Although, in some cases the two courses may be carried simultaneously. Intended primarily for Sophomore students and those above.)

English C.

The Novel. Whitcomb's "The Study of the Novel." The novels of Eliot, Dickens, Thackeray, Meredith, Hawthorne, Austen, Tolstoi, Hugo. Clayton Hamilton's "Materials and Methods of Fiction." One contemporary novel will be assigned for individual criticism.

(Sophomore elective. Junior and Senior classes admitted.)

English D.

A course in Rhetoric. Correctness of expression; clearness of expression; restraint in expression. Form and structure in composition. Themes, extempore paragraphs, sketches, tentative stories. Text: Genung's "University Rhetoric."

(Required of all students showing deficiency in composition.)

English E.

The essay. Hazlitt, Stevenson, Pater, Lamb, Carlyle, Irving, Macaulay, Montaigne, Saint Beuve. "The Atlantic Classics." The contemporary essay from such publications as Harper's, Scribner's, The Atlantic Monthly, The Yale Review, The North American Review, The Edinburg Review. Experimental Essays. Class room creations, with special attention given to style in literature.

(Open to any student who has completed Course A.)

English F.

The epic, the elegy, the dramatic monologue. Authors: Milton, Homer, Dante, Noyes, Malone; Milton, Tennyson, Shelley, Arnold, Emerson; Browning. This course will be purely an elective, for such students as may prove efficient in Course A.

(Open to any student who has completed any two of the following courses: A, B, C, D, E.)

English G.

The Drama. Bradley's "Shakespearian Tragedies," Moulton's "Shakespeare as a Dramatic Artist." Twenty Elizabethian plays. The modern drama: Chandler's "Aspects of Modern Drama." Plays from Wilde, Pinero, Ibsen, Brieux, Hervieu, Barrie, Shaw, Tchekhov, Maeterlinck, Synge, Yeats, Lady Gregory, Strindberg, Hauptmann, Sudermann, etc.

(Open to Juniors and Seniors.)

HISTORY

Prof. David E. Guyton.

A minimum of two units in High School History, one unit in Ancient and one in Mediaeval and Modern, will be expected of all students accepted for college courses in History.

A. 1., Introduction to the History of Western Europe, James Harvey Robinson, three hours a week for thirty-six weeks, library work with written and oral reports, open to Freshman and Sophomores.

A. 2., Brief Resume of England and France, text on England to be selected, text on France, Growth of the French Nation, George Burton Adams, supplemental work in current magazines, three hours a week for thirty-six weeks, open to Freshmen and Sophomores.

B. 1., Development of Modern Europe, Parts 1 and 2, with Readings in Modern European History, Robinson and Beard, three hours a week for thirty-six weeks, open to any student having completed A. 1. or A. 2.

B. 2., American History, A Short History of the United States, Bassett, with library work, written and oral reports, three hours a week for thirty-six weeks, open to any student having completed A. 1. or 2. or B. 1.

C. 1., Library and Lecture Course, Collegiate Survey of World History.

C. 2., Library and Lecture Course on the World War with summary of each nation involved.

C. 1. and C. 2., three hours a week for thirty-six weeks, open to Seniors only, or to other students having had two years in College History one of which was either B. 1. or B. 2.

Only three courses of College History are offered in any one session.

COURSES OF STUDY

MATHEMATICS

Miss Mabel Hutchins

When any of the subjects below are presented as High School units they will be accepted as such, but in no case will any of them be accepted as College work unless the student takes additional Mathematics as a part of her course.

1a. Solid Geometry, Wentworth-Smith, 3 hours first semester.
2a. College Algebra, Brenke, 3 hours second semester.
1b. College Algebra, Brenke, 3 hours first semester.
2b. Trigonometry, Granville-Smith, 3 hours second semester.
1c. Analytical Geometry, Tanner & Allen, 3 hours first semester.
2c. Calculus, Townsend & Goodenough, 3 hours second semester.

LATIN

Mrs. J. G. Chastain

When students present any of the subjects below as High School units they will be accepted as such, but never as a part of the college course unless the student takes additional Latin with us.

x. Cicero 4 orations, selected letters; Latin Grammar; Latin Writing. This course is offered to those who present only two units in Latin for entrance and may be taken to satisfy entrance conditions of one unit, or may be counted toward a degree by students who have completed 1a. Three hours first semester.

1a. Vergil—Latin Grammar; Sight Reading, Weekly Latin Writing 3 hours.

2a. Livy—(Books II and III) the beginning of the Republic; Horace (Satires and Epistles) Syntax Weekly Latin Writing; Sight Reading; Prosody.

1b. Lyric Poetry—Odes of Horace, Books I and II; Weekly Latin Writing; Sight Reading 3 hours.

2b Tacitus, annals, Books I and II. Catullus, Sight Reading 3 hours.

ROMANCE LANGUAGES

Miss Clara Etta Berry
Mrs. J. G. Chastain

French

a. Elementary Course—Grammar, composition, dictation, committing to memory, conversation, simple prose, easy verse, sight reading. Five recitations per week throughout the session.

b. Second-Year Course—Advanced grammar and composition, conversation, interpretation of several pieces of literature, including one or more classical dramas. Four recitations per week throughout the session.

c. Classical French Literature—Corneille, Racine, Moliere, Boileau, and the prose writers. Three hours per week throughout the session.

Spanish

a. Elementary Course—Spanish grammar, composition, conversation, short stories, prose fiction, easy verse, sight reading, dictation. Five recitations per week throughout the session.

b. Second-Year Course—Advanced grammar, modern fiction and drama, Spanish songs, etc. Three hours per week throughout the session.

NATURAL SCIENCES

Prof. W. M. Jones
Miss Mabel Hutchins
Miss May Gardner

a. **General Botany**

A course on the structure and function of plants. Three hours per week throughout the session.

b. **Chemistry**

A general course in chemistry with three recitations and two laboratory periods per week. Text book, Smith's General Chemistry for Colleges. Reference work, Mellor's Modern Inorganic Chemistry.

c. **General Physics**

Text Book, Practical Physics, Black & Davis. Instruction includes experimental lectures, recitations and individual laboratory work. Three hours per week throughout the session. This course is open only to students who have studied Trigonometry.

PSYCHOLOGY AND EDUCATION

Prof. W. T. Lowrey
Prof. W. M. Jones

a. and b. will consist of two courses in Education of three hours per week each throughout the session.

These courses have not yet been fully made out for the following

reason: The Mississippi Legislature has just passed a law by which college graduates must have nine hours in Education in order to secure a permanent teachers' license. The law requires that these courses shall be approved by the State Board of Education. We cannot, therefore, publish our courses in Education until they have been approved by this board. The courses in Psychology below will answer for the three hours work required by the law.

1c. **General Psychology**

This course is intended to give the important facts of the science. Text book, Breese. Two session hours. Open to juniors and seniors.

2c. **Educational Psychology**

This course is an application of the facts and principles of Psychology to teaching. Open to those who have had 1a. One session hour.

DEGREES

The course for a bachelor's degree requires the successful completion of 64 session hours or 128 semester hours of college work. A semester hour is defined to be the amount involved in the attendance upon recitations or lectures for one hour a week for one semester or upon laboratory work for two hours for one semester. A semester in this school is the same as two quarters, the total session being divided into four quarters. Sixteen hours a week is estimated as full work for a student. A student who enters Freshman with the requisite 14 units of high school work and who successfully carries 16 hours of college work would graduate in four years.

No student will be permitted to take less than 15 or more than 18 hours except in special cases and for reasons satisfactory to the faculty.

The courses leading to degrees consist in part of prescribed work and in part of elective work.

BACHELOR OF ARTS

Prescribed Studies (Expressed in session hours):

English 9 hours, History 6, Mathematics 6, Foreign Language 9, Education and Psychology 9, Botany 3, Chemistry 3, Physics 3, Free Electives 16, total 64 session hours.

For the 16 hours of elective work a student may choose additional work in any of the prescribed subjects, or the work may be done in any other studies given in the college such as Home Science, Expression, Art, or in Piano, Voice or other musical studies, or in Bible, Sunday School Pedagogy or so forth.

BACHELOR OF LITERATURE

English 12 hours, History 9, Mathematics 3, Foreign Language 9, Education and Psychology 6, Chemistry 3, Electives 22.

BACHELOR OF MUSIC.

Our course in music is extensive and thorough. The piano work required in this course calls for more labor and intellectual training than would be required for 27 session hours of English, History, or Foreign Language. Six hours of Harmony stands for as much work as 6 hours of Mathematics. We, therefore, count the Piano work and Harmony as 33 session hours. For the above degree we require in addition to the Piano and Harmony work 9 session hours of College English, 3 of History, 3 of Education or Psychology, 16 of Free Electives.

Of course, this degree must be based on the same 14 units of high school work as the B. A. and B. L. Degrees.

SPECIAL NOTICE.

In no language will the first year be credited as college work unless at least one additional year is taken.

In no case will work done in high schools in Latin or Mathematics be credited as college work unless additional work in the subject is taken with us.

JUNIOR COLLEGE GRADUATES

Students who in addition to the required 14 units of high school work have completed 6 college hours in English, 6 in Mathematics, 6 in Education, 3 in Foreign Language, 3 in History, 3 in Chemistry and 6 in free electives may receive certificates of graduation from the Junior College. This will entitle them to first grade state teachers' license good for two years and subject to renewal.

NORMAL GRADUATES

Students who in addition to the 14 high school units have completed any 30 of the college hours required for Junior College graduates and who in addition have secured by state examinations professional teachers' licenses, will be given certificates as normal graduates.

CERTIFICATES IN SPECIALTIES

A certificate in Expression, Violin or Art may be secured by students who complete the work in these specialties, provided they have in addition made 14 high school units, 12 college hours in English or Foreign Language, 6 in History and 3 in Psychology, Ethics or Education.

A certificate in Voice may be secured by taking the regular course in Voice, Piano through the elementary grades, 14 units of high school work, 6 hours in English, 6 hours in Modern Foreign Language, 3 hours in Psychology, Ethics or Education.

A certificate in Piano may be secured by completing the full course in Piano, Harmony, Theory, History of Music, 14 high school units, 6 hours in College English and 6 hours in Psychology, Ethics, Education or Modern Foreign Language.

A certificate in Home Science may be secured by completing the full course in Home Science, 14 units of high school work, including High School Physics and Advanced Physiology, 6 hours of College English, 3 hours of Chemistry and 3 hours of Education.

REGULAR COLLEGE BOARDING DEPARTMENT

THIS department consists of three large buildings known as "The Ray," "The Lowrey" and "The B. G.." They are conected with each other and the chapel and class-room buildings by means of covered walks; thus the girls can pass from building to building without exposure to rain or to the wet ground.

All of these buildings as well as our school buildings and industrial homes are heated by steam, lighted by electricity and supplied with bathrooms and sanitary conveniences.

The Ray, on the first floor of which the dining-room is located, and on the third floor of which most of the music rooms are located, stands between The Lowrey and The B. G.

The B. G. is about 200 feet from The Ray and has capacity for 75 people. In one wing of this building are located the college hospital rooms and the office and bed rooms of the physician and nurse.

The Lowrey building is located about 100 feet west from The Ray and accommodates about 75 students. In the west end of this building, convenient to the chapel and class-rooms, are located our business offices and school supply room.



SCENE ON BLUE MOUNTAIN COLLEGE DAIRY FARM, WHICH FURNISHES FRESH MILK, BUTTER AND ICE CREAM FOR OUR TABLES

INDUSTRIAL HOMES

Last year we advertised two industrial homes, "The Hearn" and "The Hutchins," "The Jennings" having been burnel December 23rd, 1916.

The Hutchins is a large roomy private home which accommodated 20 students. Those who own and have charge of it have decided not to open it to students next session.

The Berry, which is conveniently located on the campus, has for several years been closed as an industrial home and used for other purposes. Since The Hutchins is to be closed, however, we are planning to open The Berry again.

The Berry will give neat, comfortable and convenient accommodation to 24 students and a matron. It is about 50 yards from the chapel building, about 40 yards from The B. G., and about 30 yards from "The Anderson Building," which is now The President's Home. The Berry is a two-story framed building of 15 rooms plus two bathrooms.

The Hearn is an excellent two-story brick building with bathrooms on both floors and rooms for 30 students and a matron. This building was donated by Mr. S. L. Hearn, deceased, of West Point, Mississippi, in memory of his youngest daughter, Carrie, who graduated from Blue Mountain College, married Rev. Henry P. Hurt, but died in her early womanhood. The broken-hearted father chose this beautiful method of commemorating his love for his departed child and perpetuating her influence.

Our industrial homes are simply co-operative clubs; in them no servants are hired, but the girls, with the help and under the direction of the matron, do all the housework. Each one pays room rent, heat, light and laundry fees and her proportion of the provisions and other expenses. The matron does the purchasing and keeps the accounts. She also divides up the work among the girls from week to week so as to have each one do her share and no more. This is simply a method of securing board at cost. Since the work is divided among so many, it is not burdensome to any and is very little hindrance to girls in their studies. Students in the industrial homes usually carry as many studies and do their school work as well as other girls.

Since board is at cost in the industrial homes, of course the cost cannot be exactly estimated in advance. Our plan is to collect a definite sum at the opening of each quarter and then run up the cost at the close of the quarter. If the amount collected overpays the cost, each student is given credit for her share of the surplus; if it underpays the cost, each one is charged with her share of the deficit.

PHYSICAL FITNESS FOR INDUSTRIAL HOME LIFE.

A student in an industrial home pays for her board partly by furnishing her part of the money to run the home and partly by doing her share of the work that must be done in the home. One who is physically unable, therefore, to do her part of the work is as ineligible to a place in the home as one who is unable to pay her part of the money. For this reason girls under fourteen and girls physically unable to do their part of the work are not admitted to these homes. Of course, if a girl is not willing to do her part of the work she must not expect to be allowed a place in an industrial home.

When a girl is out of the home for a few days for any reason, somebody must do her part of the work, and it will be impossible to so calculate as to save provisions to any extent by the absence of one girl for a few days; she must not, therefore, expect a deduction on account of her absence.

PROMPT PAYMENT AT INDUSTRIAL HOMES

The very nature of a co-operative club makes prompt payments necessary. There is no fund for paying the expenses of these homes except as the fund is created by the payments of the pupils. Supplies must be purchased and if secured at cash prices, the cash to pay for them must be on hand. It is manifestly unjust, therefore, for any one to take a place at one of these homes unless she can make her payments promptly. For the sake of the worthy girls who are trying to economize, we must, therefore, eliminate delays or failures to pay. No girl owns a part in the provisions unless she has paid her part of the cost. Only those who have paid, therefore, are entitled to the cost rates. For these reasons a student whose payments are delayed for more than two weeks after the opening of the quarter will be charged 50 cents a day for her meals until her payment is received. If the account is not paid by the close of the third week we shall consider it the duty of the student to withdraw from the home and leave proper security for her indebtedness.

TO BE FURNISHED.

Of course, all boarding students furnish their own toilet articles, such as combs, brushes, towels, toilet soap, table napkins, etc.

All students also furnish their own floor coverings, if they wish any, such as rugs, druggets, etc.

The windows are furnished with either inside blinds or shades; if students wish window curtains they furnish them. They also furnish their own table scarfs, mantle scarfs and dresser scarfs if they wish any.

In the regular boarding department, students furnish their own bed linen and all bed covers except a pair of blankets, two quilts and

a counterpane. In the fall and spring this is abundance of cover, but during the winter months students ought to have two or three additional quilts or blankets, if they sleep only one in a bed. When two sleep together the cover furnished by us is probably sufficient.

In the industrial homes students furnish all bed linen, all bed covers and pillows.

Each student ought also to have two good laundry bags, a pair of rubbers, a raincoat and an umbrella.

LAUNDRY

Our steam laundry will be prepared to do the ordinary laundering for the girls in the boarding department and the industrial homes, and will charge each pupil $4.25 per quarter for the same. This price, however, does not include any laundering for the opening or closing week of the session. The students reach us too late the opening week and leave too early the closing week for us to do the work. Experience has shown us that it is not best for students to put their laundry out with women who do this kind of work; so all the girls in all the boarding departments must put their clothes in this laundry, unless it be some who live near enough to have their laundry work done at their homes. However, we have no machinery for putting the "laundry finish" on collars and cuffs, and those desiring this will have to send these articles at their own expense to other laundries. Only eight large and sixteen small pieces per week will be laundered without extra charge during the second and third quarters; in the fall and spring, nine large and twelve small pieces, but only one dress a week at any time. Underskirts with ruffles or with more than three tucks will not be ironed without extra charge. Parents should look to this in preparing clothing.

EXPENSES

FOR SESSION OF THIRTY-SIX WEEKS

(One-fourth of amount due at opening of each quarter.)

Board (Regular Boarding Department)	$180.00
Laundry (for limit see article on Laundry)	17.00
Tuition (High School, Normal or College Students)	63.00
Music, Piano (Under Director, classes below Junior)	60.00
Music, Piano (Under other teachers)	50.00
Music, Piano (Students in Junior Music Class)	65.00
Music, Piano (Senior Music Students)	75.00
Music, Voice (Including Chorus work)	60.00
Music, Violin (Instrument furnished by student)	60.00
Music, Pipe Organ (Lessons)	64.00
Music, Harmony	40.00
Use of piano and room for practice five hours per week	10.00
Extra Practice (one period daily)	6.00
Pipe Organ and Electricity (for practice 1 period daily)	36.00
Expression (Including Physical Culture)	60.00
Physical Culture (Without Expression)	10.00
Home Science (6 hours and 45 minutes per week)	60.00
Art (1½ hours daily lessons and practice)	60.00
Graduating Fee	10.00
Certificate Fee	5.00
Library Fee (all students)	2.00
Lyceum Fee (all boarding students)	3.00
Laboratory Fee (Students in Chemistry)	5.00
Laboratory Fee (Students in College Physics)	3.00

COMBINATIONS

Room Reservation Fee (this covers medical, library and lyceum fees)	$ 10.00
Board, Tuition, Laundry	260.00
Board, Tuition, Laundry, Regular Piano	320.00
Board, Tuition, Laundry, Piano under Director	330.00
Board, Tuition, Laundry, Piano (Junior Music Students)	335.00
Board, Tuition, Laundry, Piano (Senior Music Students)	345.00
Board, Tuition, Laundry, Voice	330.00
Board, Tuition, Laundry and either Violin, Art, Expression or Home Science	320.00
Board, Tuition, Laundry, Pipe Organ	360.00

NOTES

1. The above combinations provide for board in the regular boarding department. If board is taken at the Hearn subtract $80.00 from the combination desired; if at the Berry subtract $96.00 from the combination desired.

2. The combinations provide for tuition in the regularly organized classes only and regular lessons and practice in piano, voice, expression, home science, art, pipe organ and violin. Of course, extra charges will be made for extra time in practice or lessons.

3. Prices specified for medical fees and laundry pay only for ser-

vice within the limitations mentioned in articles on these subjects found elsewhere in this catalog.

4. For students studying chemistry or physics, laboratory fees will have to be added to the above combinations.

5. Patrons who send more than two students and those whose daughters take two or more extras at the same time will be interested in our article headed regular discount.

REGULAR DISCOUNTS.

Students whose fathers are ministers of the gospel and actually engaged in the work of the ministry receive free tuition in the literary department; this is a concession of $63.00 per annual session. Children of deceased ministers are placed on the same basis.

When a patron sends two daughters or wards at the same time and sends them for the full session a discount of 20 per cent on tuition in all departments for the full session will be subtracted from his fourth quarter's payment. This does not apply to board or laundry or fees; only to tuition in all departments.

When a pupil pays for literary tuition and two extras for the session, a discount of 15 per cent on the three for the whole session will be subtracted from the last quarter's payment. If she pays for regular tuition and three extras the discount will be 20 per cent. By extras we mean Piano, Voice, Violin, Pipe Organ, Art, Expression, Home Science.

In case of two sisters we could not give both discounts.

When the same patron sends three daughters or wards for the full session the discount would be five per cent more than is allowed for two.

Taking less than regular time in any extra would not entitle the student to further discount than would be given if she were not in that department.

BOOKS, STATIONERY, ETC.

Each student is required to own her own text book for each study; also to own a song book for chapel service; also such tablets and other writing materials as may be needed in her work.

Books, sheet music, art materials, stationery, etc., are kept at the College Office and furnished to students at low cash prices. This Supply Department must be run on strictly a cash basis in order to be self-sustaining. Parents should, therefore, furnish money for these purposes to their daughters or deposit the same with us. To save students the trouble of keeping small change and the risk of losing money, we issue credit passbook for use in these purchases. They, therefore, pay for what they purchase with coupons torn from their passbook. Any of the coupons which are not used are either cashed or placed to the patron's credit when the pupil leaves. The cost of books and stationery, like the cost of clothing, depends so much upon the pupil's tendency to economize and the care that she takes

of these things, that it is impossible to make an accurate estimate in advance. In this, as in all matters, we try to influence our students to use wise economy. It is not wise, however, for a student to try to do her work without a sufficient supply of books and other necessary material. In the schoolroom as in the work shop suitable tools are essential.

REGULATIONS ABOUT PAYMENTS

Our session is divided into four quarters of nine weeks each. The opening and closing weeks being counted full weeks. Payment of expenses is due quarterly in advance. Accounts for same are rendered at the opening of each quarter. When a payment is delayed beyond the close of the quarter interest is charged at the rate of six per cent per annum from the beginning of the quarter.

When the expenses of the entire session are paid in advance a clear discount of five per cent will be allowed on the whole amount. Of course, the first quarter is due in advance anyway and other payments are due at the beginning of each quarter, and so a clear discount of five per cent amounts to considerably more than six per cent annual interest.

WITHDRAWALS, ABSENCE, ETC.

No matter how soon a pupil may withdraw after entering either branch of our Boarding Department, the total charge for board and tuition will not be less than ten dollars. A student may withdraw at any time for satisfactory reasons, and, except as stated below, will be charged only from the beginning of the week in which she enters or has had a place held for her, until the close of the week in which she withdraws. However, one should not expect charges by the week to be the same as by the quarter, and, in such cases, one-eighth of the regular expenses of a quarter will be charged for each week or fraction of a week prior to withdrawal. If, however, a pupil withdraws after a quarter begins, without first consulting us and showing satisfactory reasons, no credit will be due for the remainder of that quarter. No deduction will be due in any department for the partial or total loss of the first or last week of a quarter, the last week before Christmas holidays and the first two weeks following them, or the first two or the last two weeks of the session. Time lost within a quarter commenced, and prior to final withdrawal, will be credited only in cases of providential hindrance, and then for no amount of time less than two weeks, and for no time while the pupil is occupying a place in either boarding department. We cannot hold places for absent pupils except at the expense of those for whom they are held; hence, if a place is held for a pupil in either boarding department during an absence, she is charged full board and tuition in all departments of her work as long as the vacancy is held. The same rule applies when a place is held for a prospective

pupil before she enters school; or by a girl who is sick in a boarding department. The care and responsibility of one sick girl is more than the care, responsibility and teaching of two well girls; hence there is a double reason for not making credits when girls are sick in boarding departments.

Music, Expression, Art, Home Science, and other extras, are given by the quarter. We cannot allow students to drop these or to drop a part of their practice in any of them during a quarter and claim a rebate on charges.

We do not accept pupils for less than regular time in extras. To do so almost always proves unsatisfactory to pupil and teacher, and those who cannot take regular time in them would better leave them off and devote their attention to other work.

ANNOUNCEMENT

The Fifty-Sixth Annual Session will open Wednesday, September 18, 1918.

While students can enter at any time, yet it is important for two reasons that students should be here on the first day of the session. First—We will have special railroad arrangements for students who come at the opening. (See next article.) Second—It is better for a student's studies if she can be classed with the other students on the first day and get an even start with her classes instead of starting behind them.

NOTICE

At the opening of our session for several years past we have had the following special arrangements:

The Frisco has run a special coach and baggage car from Memphis on its train due to leave there at 6:45 on the morning of the day before our opening. The Illinois Central has run a special coach and baggage car from McComb City, connecting at Holly Springs with the above mentioned Frisco train from Memphis. All of this special equipment has come to New Albany over the Frisco, and thence by special train on the G., M. & N. to Blue Mountain. The G., M. & N. has furnished a special coach from Laurel, and other roads have made such provisions from year to year as the patronage from their territory justified. Special representatives from the College have been in charge of these special trains and coaches.

Late in August we will arrange for the special equipment needed for bringing pupils to the opening of our session, and will mail out a circular giving full information as to routes, tickets, etc. This circular will be sent in advance to all who have rooms engaged and to others who ask for it in advance.

SPECIAL POINTS FOR CAREFUL NOTICE

1. There are no weeks in the session that are more important than the opening and closing weeks, and we urge pupils to enter on the first day and remain through the session.

2. As we do not allow girls to make accounts at stores, and as they need some funds for private use, it is well to keep small amounts with us for that purpose. When such money is deposited with us it should be accompanied by instructions as to whether we are to supervise the spending of it or to let the pupil draw it at will. Please do not ask us to advance money for clothing, traveling expenses, etc. We could do this for a few girls, but we have a large crowd and what we do for one others will expect.

3. Unnecessary expenditures of money should not be encouraged. Girls need no fine dresses while in school, and but little money. No matter how much money one may have, lessons of extravagance in school will do them no good, and lessons in economy will do them no harm.

4. If at any time you are uneasy about your daughter's health, write us. We will deal candidly with you. Our long experience and our record justify us, we believe, in asking parents to trust us.

5. In matters where the health of pupils is concerned we reserve the right to make such arrangements as seem wisest, and where pupils have not the money to meet the expenses, to have same charged to parents. In this, as in all other matters, we shall strive to do "as we would be done by."

6. If students break windows, bowls, pitchers, laboratory supplies, soil or tear wall paper, unnecessarily abuse or tear bed clothing, or damage other property, the damages will be assessed, and if not paid by them, sent home on their accounts.

7. We will not be responsible for money or any property lost by theft or otherwise, unless the same has been deposited in our office for safe-keeping and so accepted by us. We will in no case be responsible for loss by storm or fire.

VELMA LAMBERT.

Miss Velma Lambert, of Charleston, Mississippi, entered Blue Mountain College in the Fall of 1915. She was near the close of her third college year when her precious life went out as the result of an accident.

Miss Velma was the honored president of our junior class; however, she was finishing her Expression work this session after three years of faithful study in that department. At the close of next session she hoped to take her B. A. degree and her diploma in Expression. She would have been an honor to her alma mater.

On Monday night, April 22nd, she gave her Senior Expression recital to a large audience in which were seated her mother and three brothers, who had come in a car from Charleston to honor her with their presence. On that proud occasion Miss Velma simply covered herself with glory. I had never seen her look so beautiful before in the superbness of her fine physical womanhood. The selections which she rendered were difficult, but she did the work so perfectly that she held the audience spellbound through every piece and left everybody enthusiastic in their praises of her. The occasion was an unqualified success.

After the recital Miss Velma's mother remarked to the Presidenet of the College, "I think I shall take Velma home with me and let her rest for a few days and then return." The next morning at 9:30, seated on the back seat of the car with her mother and little brother, she turned her face toward home. As they crossed the Frisco Road at New Albany at 10:30 their car was struck by a passenger train. Twelve hours and forty-five minutes from the time of the fearful accident Miss Velma's soul took its flight to a better world. Nothing had ever before thrown such a shadow upon Blue Mountain College as the unexpected and sad taking away of this much loved student. She had been in the college three years and had won the entire confidence and ardent affection of all her teachers and schoolmates. If within those three years she had ever been guilty of an improper word or action I had failed to hear of it. This is much to say, but I gladly lay this tribute on the grave of our beloved, departed Velma Lambert.

In sorrow,

May 8th, 1918. W. T. LOWREY, President.

ENROLLMENT

SENIORS.

Banks, Alberta, B. A.....Prentiss, Mississippi
Chrestman, Jesse May, B. E. Lyon, Mississippi
Jones, Ocala, B. A.....Amory, Mississippi
Lavender, Edna, B. A.....Charleston, Mississippi
Neubert, Lucile, B. A.....Okolona, Mississippi
Williams, Mildred, B. A.....Magee, Mississippi
Scarborough, Ephie, Normal Decatur, Mississippi
Gillentine, Allene, Piano Sardis, Mississippi

CERTIFICATE SENIORS.

Banks, Alberta, Art
Lavender, Edna, Domestic Science

UNDERGRADUATES.

Aardweg, Mary Mississippi
Abernethy, Bessie Mississippi
Adams, Katharine Mississippi
Adams, Lula Mississippi
Adams, Mary Z. Mississippi
Adams, Inez Mississippi
Allbritton, Linnie Mississippi
Allison, Lelia May Mississippi
Arnold, Jennie Mississippi
Ashby, Gladys Mississippi
Atkinson, Willie Lee Mississippi
Atkinson, Leila Mississippi
Barham, Mary Mississippi
Beard, Gladys Mississippi
Bell, Beatrice Tennessee
Belote, Margaret Tennessee
Berry, Elizabeth Mississippi
Berry, Katherine Mississippi
Bobo, Mary Gambrell Mississippi
Brantley, Huldah Mississippi
Brady, Delia Mississippi
Breazeale, Nettie Mississippi
Benitez, Leondina Florida
Britt, Lottie Mississippi
Britt, Cassie Mississippi
Brown, Annie Mississippi

Brown, Natalie Mississippi
Brown, E. V. Mississippi
Brown, Myrtle Mississippi
Bugbee, Grace Texas
Burson, Jessie Mississippi
Cain, Elizabeth Mississippi
Callicut, Flossie Mississippi
Callicut, Catherine Mississippi
Cammack, Valerie Mississippi
Cammack, Elizabeth Mississippi
Campbell, Geneva Mississippi
Canada, Rebecca Mississippi
Cannon, Osteen Mississippi
Caradine, Minnie Mississippi
Carleton, Mary Mississippi
Carter, Ethel Mississippi
Carter, Gladys Mississippi
Carter, Grace Mississippi
Cason, Fannie May Mississippi
Caver, Thelma Mississippi
Chadwick, Jeffie Mississippi
Christopher, Annie Mississippi
Clark, Eloise Mississippi
Claughton, Helen Tennessee
Clements, Lester Alabama
Cocke, Cora Lee Tennessee
Cocke, Lizzie Lou Tennessee
Conner, Maude Alice Mississippi
Cook, Alice Wade Tennessee
Cooper, Victoria Mississippi
Cooper, Elizabeth Texas
Copeland, Fay Mississippi
Corley, Mayrene Mississippi
Craig, Lexie Illinois
Cross, Ethel Mississippi
Davis, Iva Mississippi
Davis, Sallie Texas
Davis, Willie Texas
Davis, Ruth Texas
Davis, Grace Texas
Davis, Eloise Mississippi
Davis, Katherine Mississippi
DeGarmo, Helen Mississippi
Denman, Patsy Mississippi
Derrick, Virginia Mississippi
Dresbach, Nell Arkansas
Ely, Grace Texas

Evans, Annie Louise Mississippi
Eubank, Ruth Mississippi
Farr, W. E., Jr. Mississippi
Farr, Ruth Mississippi
Figg, Louise Mississippi
Figg, Janie Mississippi
Flake, Mildred Mississippi
Floyd, Yecedrah Mississippi
Foster, LaVerne Arkansas
Fulghum, Bertha Mississippi
Garnett, Maggie Lee Mississippi
Garner, Charline Tennessee
Garrett, Ruth Mississippi
Garrott, Martha Mississippi
Garrott, Josephine Mississippi
Givhan, Ruby Mississippi
Godwin, Erin Mississippi
Godwin, Thelma Mississippi
Godwin, Faye Mississippi
Godwin, Mabel Mississippi
Godwin, Sue Mississippi
Godwin, Mattie Mississippi
Googe, Lillian Mississippi
Goss, Olive Arkansas
Gowdy, Willard Mississippi
Gowdy, Venice Mississippi
Graham, Guyton Mississippi
Graham, Wilma Louise Mississippi
Gregory, Irvin Mississippi
Greno, Sadie Lopez Florida
Grissom, Lucile Kentucky
Gunter, Benie Mississippi
Gunter, Emma Mississippi
Guttery, Ruth Alabama
Guyton, Joe Byrd Mississippi
Guyton, Juanita Mississippi
Guyton, Joe Hardin Mississippi
Hall, Lutie Mississippi
Hall, Grace Mississippi
Harms, Juanita Mississippi
Harper, Fannie Mississippi
Harvey, Marguerite Pennsylvania
Haynie, Willena Mississippi
Haynie, M. L., Jr. Mississippi
Haynie, Mary Frances Mississippi
Heard, Marie Mississippi

Heard, Lucile Norma.....Mississippi
Hearin, Earline Arkansas
Henderson, Dorothy Mississippi
Henson, Pearl Mississippi
Higgenbotham, Chrystine Mississippi
Hill, Jennie Ruth Mississippi
Hines, Virginia Mississippi
Holland, Hermione Mississippi
Holloway, Juanita Mississippi
Horne, Annie Mai Mississippi
Howard, Pearl Mississippi
Howard, Charlie Belle Mississippi
Houston, Willie Cox Mississippi
Hubbard, Lucile Tennessee
Hudgens, Marie Arkansas
Hudspeth, Grace.....Mississippi
Hurst, Elise Tennessee
Irwin, Beatrice Tennessee
Jeffrey, Arnie Mississippi
Johnston, Gara Mississippi
Johnson, Millie Arkansas
Johnson, Mildred Arkansas
Johnsey, Valerie.....Mississippi
Jones, Clara Mississippi
Jones, Marie Alabama
Jones, Dudley Mississippi
Jones, Rebecca Mississippi
Joyner, Pauline Mississippi
Kent, Sudie Mississippi
Kent, Irma Mississippi
Kent, Winnie Mississippi
Kimbrough, Fannie Curry Mississippi
Kimbrough, Martha Mississippi
Kimbrough, Annie Walne Mississippi
Kinsey, Ruth Cuba
Kinsey, Myrtle Cuba
Kittrell, Gertrude Mississippi
Klingman, Clementine Mississippi
Klyce, Carmel Tennessee
Klyce, Ora Lena Tennessee
Lambert, Velma Mississippi
Laws, Grace Mississippi
Ledbetter, Juliet Mississippi
Ledbetter, Hazel Mississippi

Lemon, Etoyle Mississippi
Lindsay, Lena May Mississippi
Little, Daisy Mississippi
Lockhart, Mamie Mississippi
Long, Maurine Arkansas
McAlister, Iris Mississippi
McCall, Ernestine Mississippi
McCall, Geraldine Mississippi
McGaughan, Aline Mississippi
McDaniel, Mary Lou Mississippi
McDonald, Kate Tennessee
McFarlane, Merle Mississippi
McGee, Virginia Mississippi
McGee, Lillie Mississippi
McGehee, Ruth Mississippi
McGowen, Margaret Mississippi
McKee, Houston Tennessee
McLemore, Eva Mississippi
McMillan, Mildred Mississippi
Malone, Cora Mississippi
Manning, Odella Mississippi
Marshall, Mary John Mississippi
Martak, Dora Mississippi
Martin, Bessie Ivy Tennessee
Martin, Dixie May Tennessee
Martin, Martha Ray Tennessee
Mauney, Annie Mississippi
Mayfield, Katherine Alabama
Melton, Allee Mississippi
Milam, Rachel Arkansas
Miller, Sue Mississippi
Miller, Marie Mississippi
Miller, Corinne Mississippi
Miller, Myrt Mississippi
Ming, Louise Mississippi
Mobberly, Minnie Mississippi
Molpus, Lois Mississippi
Murff, Tellie Mississippi
Murphy, Carrie May Mississippi
Murry, Willard Mississippi
Nail, Lena Mai Mississippi
Neely, Verna Mississippi
Norwood, Grace Mississippi
Parks, Velma Mississippi
Peeler, Marian Mississippi
Peeler, Willie Mississippi

Pennington, Minnie Belle Mississippi
Phillips, Pearle Arkansas
Potts, Lois Mississippi
Potts, Lottie Dean Mississippi
Puckett, Hortense Mississippi
Pulliam, Janet Mississippi
Randle, Grace Mississippi
Rather, Annie Tennessee
Ray, Zoranelle Texas
Ray, Juanita Mississippi
Reed, Ruth Mississippi
Reid, Warrenne Mississippi
Revis, Harvie Mississippi
Revis, Mary Eliza Mississippi
Rhodes, Lucy Arkansas
Richards, Melzina Mississippi
Roberts, Gertie Mississippi
Robinson, Lyde Tennessee
Rogers, Juanita Mississippi
Rogers, Lucille Mississippi
Rogers, Effie Mississippi
Rogers, Rosa Lee Mississippi
Rosenboum, Minnie Florida
Ross, Sybil Louisiana
Ross, Thelma Mississippi
Rutherford, Ruby Clair Mississippi
Savage, Clara Mississippi
Savely, Modena Mississippi
Scarborough, Annie Mississippi
Schilling, Lucile Mississippi
Schilling, Ernestine Mississippi
Shannon, Mary Mississippi
Short, Gladys Mississippi
Sides, Ruby Alabama
Sigler, Rose Tennessee
Sisler, Ella Mississippi
Sisler, Ruth Mississippi
Smith, Corona Mississippi
Smith, Linda Mississippi
Smith, Ethel Mississippi
Smith, Aileen Mississippi
Smith, Elizabeth Mississippi
Smith, Susie Mississippi
Smothers, Corinne Alabama
Sproles, Leta Mississippi
Stark, Annie Mississippi

Stegall, Laura Mississippi
Stribbling, Arlie D. Mississippi
Sturdivant, Floy Mississippi
Sumrall, Ruth Mississippi
Swetman, Katheryne Mississippi
Taylor, Helen Louise Mississippi
Taylor, Ennice Mississippi
Taylor, Erin Mississippi
Taylor, Chrystine Mississippi
Thomas, Mary Lee Mississippi
Thompson, DeLoris Mississippi
Thompson, Laurene Mississippi
Thornton, Minnie Lee Mississippi
Turner, Clorinda Mississippi
Vanderburg, Mamie Lee Tennessee
Wade, Martha Tennessee
Walker, Mary Agnes Mississippi
Walker, Evelyn North Carolina
Ware, Louise Mississippi
Ware, Mary Mississippi
Ware, Annie Stein Mississippi
Watkins, Mary Louise Mississippi
Webb, Lottie Mississippi
West, Mabel Arkansas
White, Sara Ware Mississippi
Whitten, Sara Mississippi
Whitwell, Bertha Mississippi
Wiggins, Sara Tennessee
Wiggins, Frances Tennessee
Wiggins, Katherine Tennessee
Wilkinson, Gladys Mississippi
Wilkerkson, Mary Arkansas
Wilkinson, Virginia Mississippi
Williams, Nina Mississippi
Williams, Thelma Mississippi
Williams, Pattie Mississippi
Williams, Perla Mississippi
Willis, Mary Alice Mississippi
Williford, Thelma Arkansas
Wilson, Nell Tennessee
Wilson, Rebekah Mississippi
Windham, Viola Mississippi
Winkler, Lillian Tennessee
Winters, Mildred Alabama
Wood, Elsie Alabama
Wood, Lela Mississippi

Woodward, Emma Belle Mississippi
Wright, Charlyne Arkansas
Yancy, Cecilia Tennessee
Young, Lois Mississippi

SPECIAL STUDENTS.

Buchanan, Mrs. Ruby Lowrey, Voice Mississippi
Burks, Aline, Piano Mississippi
Durham, Gertrude, Piano Mississippi
Durham, Eloise, Piano Mississippi
Ferguson, Lois, Piano, Voice, Violin Mississippi
Haynie, Mrs. M. L., Art Mississippi
Holmes, Miss Maudie, Art Mississippi
Jones, Glen, Piano Mississippi
McKinstry, Eula, Art Mississippi
Major, Ivy Corinne, Piano Mississippi
Pajor, Lois, Piano Mississippi
Rogers, Mary, Expression Mississippi
Schilling, Mrs. M. K., Piano Mississippi
Strawn, Mrs. T. C., Voice Tennessee
Wiggins, Mrs. Maggie, Domestic Science Tennessee
Wilson, Ruby, Piano Tennessee

PIANO

Aardweg, Mary
Adams, Katharine
Adams, Mary Z.
Allbritton, Linnie
Allison, Lelia May
Atkinson, Willie Lee
Atkinson, Leila
Barham, Mary
Beard, Gladys
Belote, Margaret
Benitez, Leondina
Berry, Elizabeth
Britt, Cassie
Brown, Natalie
Brown, Myrtie
Burks, Aline
Cammack, Elizabeth
Cammack, Valerie
Campbell, Geneva
Caradine, Minnie
Carter, Ethel
Caver, Thelma
Hall, Lutie
Hall, Grace
Haynie,
Willena Peck
Heard, Norma
Henderson, Dorothy
Henson, Pearl
Howard, Pearl
Hudgens, Marie
Johnson, Milly
Jones, Clara
Jones, Dudley
Jones, Marie
Jones, Glenn
Kent, Irma
Kent, Sudie
Kimbrough,
Fannie Curry
Kimbrough,
Annie Walne
Kimbrough, Martha
Kinsey, Ruth
McGehee, Ruth
Nail, Lena May
Neubert, Lucile
Parks, Velma
Phillips, Pearle
Puckett, Hortense
Rather, Annie
Revis, Mary Eliza
Rhodes, Lucy
Robinson, Lyde
Rosenbloum, Minnie
Ross, Sybil
Ross Thelma
Rutherford
Ruby Clair
Savage, Clara
Scarborough, Annie
Schilling, Mrs. M. K.
Short, Gladys
Smith, Susie
Sigler, Rose
Smith, Elizabeth

Chadwick, Jeffie
Chrestman,
Jesse May
Christopher, Annie
Clark, Eloise
Cook, Alice Wade
Davis, Eloise
Davis, Grace
Davis, Sallie
Derrick, Virginia
Durham, Gertrude
Durham, Eloise
Evans, Annie Louise
Farr, Ruth
Ferguson, Lois
Flake, Mildred
Gillentine, Allene
Givhan, Ruby
Godwin, Faye
Godwin, Mabel
Godwin, Erin
Goss, Olive
Greno, Sadie Lopez
Grisson, Lucile
Guyton, Juanita
Kinsey, Myrtle
Kittrell, Gertrude
Klingman,
Clementine
Laws, Grace
Lindsay, Lena May
Long, Maurine
Major,
Ivy Corinne
Major, Lois
Marshall, Mary John
Martak, Dora
Martin, Bessie Ivy
Mauney, Annie
Miller, Marie
Miller, Corinne
Ming, Louise
Mobberly, Minnie
Molpus, Lois
McCall, Ernestine
McCaughan, Aline
McDaniel, Mary Lou
McFarlane, Merle
McGee, Lillie
McGee, Virginia
Smith, Aileen
Smith, Linda
Sproles, Leta
Sturdivant, Floy
Sumrall, Ruth
Swetman, Katherine
Taylor, Erin
Taylor
Helen Louise
Thompson, DeLoris
Thornton,
Minnie Lee
Turner, Clorinda
Ware, Annie Stein
Watkins,
Mary Louise
Wiggins, Katherine
Williams, Pearla
Williford, Thelma
Wilson, Ruby
Windham, Viola
Woodward,
Emma Belle
Wright, Charlyne

HARMONY

Allbritton, Linnie
McCall, Ernestine
Mauney, Annie
Sproles, Leta

VOICE

Belote, Margaret
Berry, Elizabeth
Berry, Katherine
Buchanan
Mrs. Ruby Lowrey
Corley, Mayrene
Davis, Eloise
Davis, Katherine
Evans, Annie Louise
Ferguson, Lois
Goss, Olive
Guttery, Ruth
Harvey, Marguerite
Jones, Clara
Klyce, Ora Lena
Lavender, Edna
McCaughan, Aline
McGehee, Ruth
Martak, Dora
Molpus, Lois
Ross, Sybil
Sigler, Rose
Smothers, Corinne
Strawn, Mrs. T. C.
Sturdivant, Floy
Thompson, DeLoris
Turner, Clorinda
Wilkinson, Virginia
Williams, Mildred
Windham, Viola
Wright, Charlyne

CHORUS CLASS

Belote, Margaret
Berry, Elizabeth
Goss, Olive
Guttery, Ruth
Sigler, Rose
Smith, Linda

Berry, Katherine
Corley, Mayrene
Davis, Eloise
Davis, Katherine
DeGarmo, Helen
Evans, Annie Louise
Ferguson, Lois
Figg, Janie
Figg, Louise
Garrott, Martha
Godwin, Faye
Godwin, Erin
Hall, Lutie
Harvey, Marguerite
Jones, Clara
Kimbrough, Fanny Curry
Klyce, Ora Lena
Lambert, Velma
Lavender, Edna
McCaughan, Aline
McGehee, Ruth
Martak, Dora
Molpus, Lois
Ross Sybil
Smothers, Corinne
Strawn, Mrs. T. C.
Sturdivant, Floy
Taylor, Erin
Thompson, DeLoris
Turner, Clorinda
Ware, Mary
Wilkinson, Virginia
Williams, Mildred
Windham, Viola
Wright, Charlyne
Wood, Elsie

VIOLIN

Chadwick, Jeffie
Ferguson, Lois
Garnett, Maggie Lee
Kent, Irma
Kent, Winnie
Major, Lois
Rogers, Rosa Lee
Ross, Sybil
Sturdivant, Floy
Thornton, Minnie Lee
White, Sara Ware
Williams, Thelma

EXPRESSION AND PHYSICAL CULTURE

Arnold, Jennie
Berry, Katherine
Bugbee, Grace
Canada, Rebecca
Craig, Lexie
Davis, Willie
DeGarmo, Helen
Denman, Patsy
Evans, Annie Louise
Foster, La Verne
Goss, Olive
Harper, Fannie
Hurst, Elise
Johnsey, Valerie
Jones, Rebecca
Jones, Clara
Kent, Sudie
Lambert, Velma
Lockhart, Mamie
Long, Maurine
McCall, Ernestine
McLemore, Eva
Malone, Cora
Milam, Rachel
Molpus, Lois
Murry, Willard
Richards, Melzina
Rogers, Lucille
Rogers, Mary
Smothers, Corinne
Stribbling, Arlie D.
Walker, Mary Agnes
Webb, Lottie
White, Sara Ware
Whitwell, Bertha
Wilkinson, Virginia
Winkler, Lillian
Williams, Mildred
Wood, Elsie
Yancy, Cecilia

SPECIAL PHYSICAL CULTURE

Cammack, Elizabeth
Cammack, Valerie
Godwin, Mabel
Grissom, Lucile
Harvey, Margarite
Heard, Marie
Kimbrough, Fannie Curry
Lemon, Etoyle
McDaniel, Mary Lou
McFarlane, Merle
Melton, Allee
Rogers, Juanita
Smith, Linda
Sturdivant, Floy
Winters, Mildred

ART

Banks, Alberta
Brown, E. V.
Corley, Mayrene
Davis, Ruth
Harmes, Juanita
Haynie, Mrs. M. L.
Holmes, Maudie
McKinstry, Eula
Miller, Sue
Williams, Pearla

DOMESTIC SCIENCE

Brezeale, Nettie
Brantley, Huldah
Christopher, Annie
Cooper, Elizabeth
Craig, Lexie
Davis, Grace
Davis, Ruth
Davis, Sallie
Denman, Patsey
Ely, Grace
Fulgham, Bertha
Hall, Lutie
Heard, Marie
Higginbotham, Chrystine
Houston, Willie
Hudgens, Marie
Johnsey, Valerie
Johnson, Millie
Jones, Ocalla
Lavender, Edna
McCaughan, Aline
Malone, Cora
Marshall, Mary John
Mayfield, Katherine
Melton, Allee
Miller, Sue
Nail, Lena Mai
Neely, Verna
Parks, Velma
Phillips, Pearla
Richards, Melzina
Rose, Sybil
Savage, Clara
Smith, Linda
Taylor, Chrystine
Walker, Evelyn
Webb, Lottie
Wiggins, Mrs. Maggie
Williams, Nina
Willis, Mary Alice
Winkler, Lillian
Woodward, Emma Belle
Yancy, Cecilia

HILLMAN COLLEGE

In 1906 Hillman College, Clinton, Mississippi, came into the hands of the managers of Blue Mountain College. Dr. W. T. Lowrey was then president of Mississippi College and became president also of Hillman. It was managed, however, by a vice-president and lady principal. Dr. Lowrey selected the faculty and took the general oversight of the institution.

Since we came into the management of the school the buildings and other property have been greatly improved and the institution is meeting an important demand in the famous educational center. Mr. Lowrey Berry, son of Dr. W. E. Berry of Blue Mountain and nephew of Dr. W. T. Lowrey, is the manager. He is a graduate of Mississippi College of the class of 1901.

Dr. B. G. Lowrey is now filling the position of field secretary for Blue Mountain and Hillman Colleges. He makes his home at Hillman College and is giving that institution the benefit of his wisdom and experience. Mrs. B. G. Lowrey is the lady principal. Dr. W. T. Lowrey still makes occasional visits to the institution for the purpose of keeping in touch with its work and conferring with the managers.

Hillman College does not undertake to carry a four-year college course. It is only undertaking to do the work of a good junior college. A first-class student who has thoroughly mastered 14 units of high school work ought to be able to take the diploma from Hillman College in two years. The school is needed and has our hearty recommendation.

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